



## **Erith Playhouse**

**38 - 40 High Street, Erith, Kent DA8 1QY**



Heading towards its 60<sup>th</sup> Anniversary, Erith Playhouse is an established part of the Bexley arts scene, but if it were not for a group of dedicated individuals and a lot of hard work, it would not be in existence today.

### **Picture Palace**

The current building is quite different from the original 'Oxford Cinema', although the auditorium is still original. Opened on 27<sup>th</sup> July 1913 to show silent movies, it was a simple brick box with a screen painted on the far wall and doors either side of the pay-box straight onto the street. It operated as a cinema until 1938, then closed, re-opening briefly as a news cinema. Throughout the Second World War it was a repository for furniture from bombed homes in the area.

It was at this time, during the last war that amateur and professional theatre groups were encouraged to provide 'Holidays at Home' - entertainment arranged for local communities in school halls and other places. The groups in Erith provided as much entertainment as possible in spite of the bombs and transport problems until Erith Borough Council (as it was then) appointed the late Harry Clayton, Borough Engineer and Surveyor to organise the entertainment programme.

He felt that the co-operation between local groups should be put on a more permanent basis. To this end, a public meeting was called on 1<sup>st</sup> March 1943 to explain his ideas of bringing all devotees of amateur theatre into a Civic Drama Society. Unable to attend the meeting due to illness, one such devotee was the late Gill Dyer whose ideas were presented by the late Rex Reed. Mr Dyer's ideas were accepted and due to the hard work of those three men, the Erith Theatre Guild was formed in that year.

### **Erith Theatre Guild Formed**

Although its own theatre was still a number of years away, the Guild worked towards a greater degree of co-operation between the affiliated groups and mounted an annual production - the first of which was 'Berkeley Square' in 1944. Plays continued to be produced in school halls, at Electricity House (which now houses the snooker hall and shops) and even on tour in hospitals, service stations, gun sites and barracks.

By the end of the war it was possible to consider working towards a real theatre for the Guild. The enthusiasm of the members had been proved and although materials of all sorts were in short supply, the Guild obtained a lease for the Oxford Cinema

from Erith Borough Council. Now the real work would begin...

### **Brick by Brick**

The conversion of the old cinema started in 1947, and finally finished on Saturday 1<sup>st</sup> October 1949 - the day the first production opened. The scale of the project and those two years of hard work can only be imagined by those of us too young to have been there - most of the work being carried out by 'building amateurs' in the evenings and at weekends. Equipment had to be begged and borrowed and even the timber was second hand - with every nail to be painstakingly removed.

Two areas were cut through the sidewalls of the then cinema screen - to provide wing space and access to the dressing rooms and scene dock. All of which were outside and consisted of old army huts. An area was also excavated to provide a basement for storage and orchestra pit - which we still use today.

The ground floor of the adjoining property - 38 High Street - was leased to the Guild. The upper floors were later to become a wardrobe and props store, but on opening they were still tenanted.

### **Opening Ceremony**

After the opening ceremony by the late Dame Irene Vanburg, the curtain rose on the first play 'Yellow Sands'. No sooner was the hard work completed to open the theatre, and the dream realised, it became apparent that as much hard work would be needed to keep it open.

Audiences were small and the debts were large, which made the first years difficult ones. With a loan from the Borough Council, finances were improved, but of the original 13 societies affiliated to the Guild, by 1955 only three remained in existence. This forced the Guild to 'experiment' and present its own plays - a move that was to set the path for the future.

The Guild was reorganised to reflect these changes and by now audiences had grown, enabling the loan to be repaid and profits to be ploughed back into the theatre. Things looked brighter, but more problems were to be just around the corner with plans to build an 'Erith Town

Centre', the creation of the Greater London Borough of Bexley and new fire regulations. But all were overcome to take the theatre through to its next phase of development.

### **The Changing Face**

In the late sixties Erith was changing rapidly and after the uncertainties of what would actually happen to the theatre, on 3<sup>rd</sup> December, 1969 a letter was received from the local authority stating that the Guild would be granted a 21 year lease on the buildings on the condition that improvements were made to the building.

This news spurred the members forward and much planning needed to be done. One of the members, the late Bob Pettyfer made a sketch of how he envisaged the new Playhouse to look - it was the beginning of the building which stands today and not that dissimilar.

On the 18<sup>th</sup> July 1972 the Guild received its new 21-year lease and the dream started to unfurl.

### **The Cost**

The dream was costly, £75,000 for building and renovation. The members had already done whatever they could to raise money: sold jumble, held sponsored walks, stitched, knitted and sewed, but at the same time still managed to entertain its audiences throughout that time.

In the previous seven years by their hard work and the generosity of so many people, they had accrued £11,000. There was some begging and borrowing with the Greater London Borough of Bexley generously giving an interest free loan of £40,000 and the remainder of the rebuilding cost matched equally between the Guild and the Borough.

### **Closed for Alterations**

In November 1972 the Playhouse closed its doors after 361 shows for rebuilding work to begin. The heart of the theatre, the original 'Oxford' auditorium plus the stage were to remain, deliberately planned to retain the intangible theatrical atmosphere that had existed for so many years.

The weeks passed, the old exterior buildings demolished, cleared and the new foundations laid. On 14<sup>th</sup> April 1973, E. M. Bennett, Chief Executive of the Borough, 'tapped' the foundation stone into place. The new Playhouse was growing.

During this time the members toured with a travelling 'Music Hall' to continue raising funds and to enable them to perform. It proved so successful and enjoyable that it continued for several years after the re-opening.

### **Curtain Up**

At last after months of mounting excitement the Playhouse opened its doors on 1<sup>st</sup> December 1973,

the ceremony being performed by the Mayor of Bexley, Councillor Alf Turner.

The new Playhouse remained opened all that day for visitors interested in viewing the building but it was not until January 1974 that the curtain rose on 'Cinderella', its first production on stage since closure 14 months earlier.

### **The Intervening Years**

Since its rebirth the Playhouse has been administered by the Erith Theatre Guild Ltd as a registered charity (*nobody gets paid*) and the proceeds from all productions are ploughed back into the life and upkeep of the theatre.

Over the years the Guild has spent far in excess of the original rebuilding cost to continually improve the facilities. Land was purchased at the rear of the building and a scenery store built. Reconstruction of the rear and side stage passageways, over stage walkways, sound systems, lights and lighting control equipment, to name a few. This is apart from the everyday costs of maintaining a theatre with a public performance licence. Remember, any passer by can walk off the street into the foyer on a performance night and purchase a ticket to watch the show - just as if they were in the West End!

### **Latest redevelopments**

Another 30 years have almost passed and Erith Town Centre has been rebuilt again. A supermarket complex on the old wharf site has opened up the theatre to the River Thames with an impressive walkway at its rear. Road changes and the new Erith Riverside Shopping Centre means traffic again passes the theatre's front doors and some people daily see a theatre they never knew existed until recently.

Over 25 years since the auditorium was last re-seated with the aid of a Green Shield Stamps donation scheme, we have now replaced the seats but this time from Guild funds.

A new 60-year lease has been negotiated with Bexley Council, and the Guild has just completed a new entrance to the theatre and redesigned the foyer to accommodate our disabled patrons.

### **And the Future?**

2009 will see the Playhouse celebrate 60 years and 800 productions - usually 13 per year. Second and third generations of some of the original theatre members now take an active part in its life and with them passes the founders 'original dreams' that amateur live theatre will continue in Erith for many years to come.